

## Haley Productions' Murder Mystery Games for Large Groups

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Never hesitate  
to contact us  
with your  
questions!

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*(Partial scripts; some explanations/details are missing  
but will be included with your script purchase)*



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### HOW OUR MYSTERY GAMES KITS WORK: **\*THIS IS IMPORTANT! OUR GAMES ARE PLAYED A LITTLE DIFFERENTLY!**

You'll need to provide 6-8 people willing to take part in the mystery as the primary suspects, victim(s), detective & killer (see below). **They'll have full knowledge of the script, which means they'll know "whodunit"**. The rest of your guests will take on the role of detective and it will be their job to solve the case. **Essentially, everyone will have a crucial part in the mystery.**

**NUMBER OF PLAYERS:** Up to 125 plus 6 to 8 "primary suspects" (your cast), depending on the script you choose. **Due to the interactive nature of the mysteries, they are best suited for groups of 125 or less.**

**LENGTH OF MYSTERY:** Approximately 1 ½ to 2 hours.

**THE COST:** \$24.95US/Team building versions are \$59.95. To compare please go to: <http://www.mystery-hunt.com/compare.html>

**ORDERING IS EASY!** You download your kit immediately upon placing your order on our **secure shopping cart**. There are **no shipping and handling charges, no tax and no waiting**.

### HOW TO ORDER:

1. **You can order and download your game immediately here:** <http://www.mystery-hunt.com/cgi-bin/mivavm?Merchant2/merchant.mvc+> (RECOMMENDED).
2. **Order on our toll-free line: 800/293.3302.** *Our local phone number in California is 510/235.0118 if you're located outside of the US and Canada. We'll email you your game.*
3. **Mail your order and your check to:** 3401 Rheem Avenue, Richmond, CA 94804. Please be sure to include the name of the murder mystery you want to order. **We'll email you your game.**

**We accept:** MasterCard, Visa, American Express, PayPal, Money Orders & Checks.

## FINAL CUT

**YEAR:** current (the 1950's is also very fun era for this script).

**STORY:** Director **Eddie** Cheek is looking for backers for his new movie so he's throwing a gala shindig for interested parties. In return for their funding his movie, he's promised them parts in the picture.

### PRIMARY SUSPECTS

These are the folks who will have full knowledge of the mystery; you'll give them this complete script as well as their prime suspect guidelines ASAP.

**COSTUMES:** Dress like you'd dress for the Academy Awards. Go Hollywood all the way and don't hesitate to over do it – you're all on the B-list, not the A-list so you're more desperate in your desire to attract attention! Note for the victims when choosing your costume please be aware that it may get bloody. See script for details.

**Eddie Cheek:** A self-absorbed, egocentric B-movie director whose movies tend to become cult classics more than mainstream films. His mentor is Ed Wood, Jr. a director, in **Eddie's** esteemed opinion, undeserving of the title "Worst Director Of All Time"\*.

### EDDIE'S MOVIES (IN ORDER OF RELEASE):

1. THE LASCIVIOUS LOVERS OF LONGHORN, 2 years ago
2. BRIDE OF DWAYNE, last year
3. THE ZOMBIE WAS AN ALIEN, current film (and why you're here)

\*FYI, **Ed Wood, Jr.** is a real person. He was a director in the 1950's who has been voted "the worst director of all time." His movies are so bad, they're fun! Here's a summary of Ed Wood's "Plan 9 From Outer Space"—his most infamous movie: "2 or 3 aliens in silk pajamas conspire to resurrect several slow-moving zombies from a cardboard graveyard in order to conquer the Earth. Spaceships that look suspiciously like paper plates blaze across the sky. Pitiful, inadvertently hilarious fright worth a look if you're desperate to kill time since it's in the running for the "dumbest movie ever made" award. Bela Lugosi's actual screen time is under 2 minutes since he had the good sense to die before the film was complete. Enjoy the taller and younger replacement (the chiropractor of Wood's wife) they found for Lugosi, who remains hooded to protect his identity. Starred Bela Lugosi, Tor Johnson, Lyle Talbot, Vampira & Gregory Walcott. " *\*\*IF YOU HAVE TIME, CHECK THIS MOVIE OUT, AND/OR RENT THE MOVIE, "ED WOOD", STARRING JOHNNY DEPP FOR A GREAT CHARACTER STUDY OF THE MAN.*

**Billie Clubb:** Owns Clubb Casting and Management, a second rate management company that represents B movie and television stars. She's working with **Eddie** to cast his movie. Her casting agency is filing Chapter 11 (Reorganization) because quite a few of the talent she represented, led by **Nova Devoe** decided to move to another management company, The Robin Dropping Agency. **Billie** is also on good terms with **Cherri**. She naturally hates **Nova**.

**Nova Devoe:** She was **Eddie's** mistress for about a year. They just broke up a month ago after **Nova** found him in bed with **Cherri Pitt**. **Nova** is also **Rock Stud's** ex-wife (married for 6 months; divorced for 2 years). Word is out that she's ready for a tell-all interview with *Entertainment Tonight* about her relationship with **Eddie**, her marriage to **Rock** and her notorious rivalry with other actresses – she has a reputation for mysteriously taking their lead parts away from them. She is even said to know some dark secrets about **Quinnie Winston** after having worked with him on *BRIDE OF DWAYNE*, **Eddie's** last picture.

**Cherri Pitt:** She slept with **Eddie** after he promised her the lead in *THE ZOMBIE WAS AN ALIEN* (yes, the old casting couch is alive and well in Hollywood). She's the reason why **Nova** and **Eddie** broke up because **Nova** caught them in bed, sealing the movie deal as it were. Unbeknownst to **Eddie**, **Cherri** recorded their conversations after he intimated what he wanted from her and she has a cassette with the incriminating evidence to use as "lead actress" insurance, if you will. She's in love with **Rock**.

**Rock Stud:** He's the male lead in **Eddie's** picture. He pays an exorbitant amount of alimony to **Nova**, his ex-wife because the court ruled she was responsible for his push to stardom after she got him cast in the TV series, *Sky Fling, Pilot Pl*. Unfortunately, it was a very short-lived series, cancelled after six episodes. Money is tight these days, parts are scarce and he's on the brink of losing everything, which is why he took this role. He's been involved with **Cherri** since meeting her at the film's first read through two weeks ago and firmly believes "she's the one" if only he could afford to marry her! He's naturally thrilled she's playing the lead opposite him. He's a writer as well and says he has a perfect murder mystery in the making about the demise of a viperous ex-wife of a famous movie star.

**Quinnie (not "Queenie") Winston:** The (possibly gay) make up artist and supporting actor **Eddie** uses in all of his movies. **Quinnie's** secret: He has a criminal record for two separate counts of fraud, one in his hometown of Hoboken, NJ and the other in Orlando, Florida. **Quinnie** would set up accidents in which he'd be hit by a car and allegedly sustain bodily injury. He worked with a shyster lawyer to sue the driver of the vehicle for pain and suffering and then split the settlement with the lawyer. Of all the times he did this, he was caught twice and did 6 months jail time each time. After the second stint in jail 4 years ago, he went west where he became your average starving wannabe makeup artist and wannabe actor. He started his scam again to help make ends meet. **Quinnie** finally went "legit" when **Eddie Cheek** hit him with his vehicle. **Eddie** promised him a job on all his movies, both as a make up artist and in one of the acting roles if **Quinnie** didn't take him to court. They struck a deal, even though **Quinnie** was "in a lot of pain".

A great bit: Quinnie can wear a tool belt filled with make up, make up brushes, nail polish and hair brushes to give people makeovers as needed. We've used this and our audiences love it!

**MOTIVE SUMMARY CHART** included in full script.

## **SECONDARY SUSPECTS (optional).**

Remember, EVERYONE will be actively involved in this mystery because it will be their job to solve the case and because you'll be encouraging them to come in costume and in character. Use any or all of these secondary suspects if you have "extra" cast members you want to use or if you have some guests who want to take on a character but not take on the full responsibility of a primary suspect. You will **NOT** give them a script but you will give them a description of their character and let them run with it. **\*\*\*FOR LARGE GROUP MYSTERIES (75 OR MORE):** I'd definitely suggest you cast your secondary suspects and give them a script - just like you'll do with your primary suspects. During the mystery it will be the secondary suspects' "job" to act as general support for the primary suspects. They'll roam the room "gossiping" about the goings-in, quiet the audience down during a main action, answer questions, bring primary suspects to tables for questioning and make sure your guests have seen the physical clues that have been revealed.

There's a separate document included with this kit that contains instructions for these guests.

1. **Dan Druff:** **Nova's** bodyguard, go-fer, assistant, secretary, manservant and chauffeur. **Nova's** very demanding of him.
2. **Henny Loggersnapper:** The frazzled and frumpish but devoted script supervisor. She's madly in love with **Quinnie** – yes **Quinnie**.
3. **Chance Heartfelt:** The set designer and prop master. He can work wonders making alien spaceships with crazy glue and paper plates.
4. **Edith Header:** The eccentric but brilliant costume designer. She'll also be helping **Quinnie** with make up.
5. **Dr. Willie:** **Rock's** therapist - he's on **Rock's** payroll and therefore goes wherever **Rock** wants him to be available for counseling. Dr. Willie should be at the ready to expound on the meaning of **Rock's** behavior and everyone else's for that matter. He should be the shoulder **Rock** cries on - a little too often. His greatest desire is to be an actor.

**You can also assign personal assistants to everyone in your cast. You can't work in Hollywood without one.**

## **THE SEQUENCE OF EVENTS**

FACILITATOR NOTES - There are notes to the facilitator preceding any scene that requires props or some sort of prep work (like making up the victim)
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**0:00**

Everyone makes their Hollywood style entrance, each trying to upstage one another. They sign autographs for the guests (even if the guests don't actually ask for one, of course they want one) and set up their motives for murder by telling their stories (character info provided in this script).

**Eddie** lets certain guests know that he thinks they should audition for the bit parts later on in the evening. He orders **Henny** around: "take this woman's name down because I want her for the part of..." etc.

When **Nova** enters, she drags her bodyguard, **Dan Druff** out of a chair (*if he's not already making the entrance with her*) and makes him announce her and clear a path for her so she isn't touched by the masses all while berating him for "taking a break" and ignoring her needs.

**Nova** gives a "secret" note to **Dan** to give to **Eddie**. **Nova** first quietly instructs **Dan** to show it to as many people as he can before actually giving it to **Eddie** then, in a normal voice, demands **Dan** give the note to **Mr. Cheek**.

The note says, *"I'm scheduled to tape an Entertainment Tonight special next Thursday. I will tell everything I know, every secret, about **Rock**, **Billie** and **Quinnie** but especially YOU. Cast me in the lead or you will be blacklisted from this town forever! Anonymous."*

Yes, she signs it "Anonymous". She ain't smart – people see her give the note to Dan – there's nothing anonymous about that. Add to that, if Eddie doesn't know who wrote the note, how can he cast her in the lead?

When **Eddie** gets the note, he reads it and throws it down in disgust on the evidence table (*so, again, the guests will have access to it*).

**Rock** approaches the guests with his own screenplay idea and tries to get them interested in backing it by doing a skit from it, in which he plays all the parts.

Of course, **Cherri** and **Rock** are all over each other. **Rock** can even get **Cherri** to help him act out his screenplay.

**Quinnie** can roam around the room with **Edith** (secondary suspect) and ask people to model the clothes they're wearing and can attend to their make up needs (men and women alike).

**Billie** is also involved in looking for potential actors for the movie.

**0:10**

**Rock** and **Chance** leave the room to prep for their upcoming scene and so **Rock** doesn't witness the following scene.

**Eddie** and **Cherri** have a heated conversation in which he informs her of his decision to take the lead away from her and give it to **Nova**. He promises to beef up the 2<sup>nd</sup> lead and promises her the lead in his next picture. She is clearly furious. She holds up a cassette recorder and threatens to ruin his career just like he's ruining hers by replacing her with **Nova**. He tries to get it from her but she quickly moves away. She then gets everyone's attention.

The audience should see more than hear the conversation and only get important bits and pieces of the discussion as they occasionally raise their voices and then bring them back down again.

**CHERRI:** As potential backers of Mr. Cheek's movie, there's a change you should know about. It seems that our dear director has decided to do some cast rearranging (she dramatically holds back a sob). Just in case you need any convincing on my abilities to play the lead role in this movie, I present the following monologue ...

**Cherri** just starts to do her monologue ("To be or not to be, that is the question") when **Eddie** immediately interrupts by clapping enthusiastically for her while nudging her away from the limelight and the rapt attention of his potential backers.

She stops him from removing her and threatens that she is not happy, no matter how much he rewrites his script.

Billie immediately asks what kind of rewriting Eddie is doing - He hasn't had an original thought since the day he was born...

**CHERRI:** I think I'll take this cassette to Screen Actors Guild right now...

As **Cherri** walks away from **Eddie**, **Billie** tries again and asks **Cherri** what the matter is?

**Cherri** cries that **Eddie** has taken the lead away from her and no amount of rewriting is going to change that. She breaks down in tears so hysterical **Billie** needs to take her from the room.

### **PRACTICE 0:15**

**Eddie** nervously regroups.

**EDDIE:** Thank you all for coming tonight. I'm looking forward to working with you all and I thank you in advance for providing the financial backing my motion picture needs. Yes, Cherri is correct. I did have to make a minor cast change and I have indeed been doing some rewriting. **Nova Devoe** will now be playing the heroine, Kat Klondike, BUT I will be beefing up the 2<sup>nd</sup> lead of Maggie Lamb, which **Cherri Pitt** will now play. It's a brilliant decision on my part, sure to make the movie better.

**Nova** screams delightedly and runs around hugging everyone as if she just won the Academy Award.

After a moment of her doing that, **Eddie** tells **Nova** that she left him no choice in the matter.

Once **Nova** has calmed down, **Eddie** continues:

**EDDIE** dramatically gets into describing his movie: Can your heart stand the shocking facts of the true story of THE ZOMBIE WAS AN ALIEN? This story's gonna grab people! It's about this guy, he's crazy about this girl named Kat, but he likes to wear dresses. Should he tell her? Should he not tell her!? He's torn, he's so torn! This is drama! This is the movie I'll be remembered for! I'm going to make this entire movie using this stock footage edited with a few pivotal scenes by my actors. The story opens on these mysterious explosions. Nobody knows what's causing them, but it's upsetting all the buffalo. So, the military are called in to solve the mystery but then the alien zombies come and they bring with them a giant octopus. I'll save the giant octopus footage for my grand finale. It'll be brilliant! Brilliant I tell you! And it'll be all about our heroine Kat. Now, more about me...I had a humble beginning in this world but then Tinseltown took me in and made me what I am today. I was once just a script reader at TANTAMOUNT FILMS and now I'm a famous director. That being said, it's time to audition some of you! I see some great potential amongst you for the bit parts I have available as zombie aliens who have supernatural martial art skills. Keep in mind that money often determines talent. If you choose to back my film, I'll see you as very talented and most certainly cast you thus making you a Hollywood movie star!

**NOTE TO EDDIE:** the organizer of your mystery will have cue cards for you so you don't have to memorize the speech above word for word. That being said, you should at least be familiar with it so you're entertaining when you read it for your guests.

Just as **Eddie** finishes this announcement, **Rock** and **Chance** start a verbal fight "off stage" – just outside your main playing area. It ends with **Rock** asking, "what are you doing? Noooo! Ahhhh!"

An explosion\* is heard and **Rock** dramatically and realistically throws himself into the room as if the bomb exploded and the impact threw him. He is covered in blood. He lies still for a few moments as all rush to him.

\*Instructions included with full script.